



# Threads

The grandfa tree's gone now.  
A storm came and took it away.  
This was our place.  
We'd hang our flagon of cider in the  
church well,  
binder twine looped round the handle,  
just deep enough to keep it cool.  
That's where music found me.  
The old stone Wall of history at my back.  
cider in a dandelion and burdock bottle.  
A mono cassette player weakly blaring out  
Deep Purple, Free, Hendrix.  
No first kiss happened here.  
But if I close my eyes, I can still taste the cider,  
and feel how the music  
touched my soul for the first time

## The Musicians and Artists

Each of these talented collaborators carries their own stories, etched into who they are. And I hope something in my music resonated with each of them—whether through shared memories, lyrical resonance, friendship or lived experience within the veteran community and beyond.

Of course, every album needs visuals to bring its story to life.

I'm fortunate to work with the charity [Veterans In Communities](#) whose vibrant art group includes two Falklands war veterans—Steve and Darren—who created the artwork for Threads. Their work added soul to the music

I would like to thank you all for your commitment and sometimes your patience.

Thank you all so very, very much.

### Harry – Drums

I have known Harry all his life. We played our first gig together when he was 10 years old. We played together in Dudlow Crow for several years. He's now in the band [BREATHER](#)

### Brett – Bass, Slide Guitar, Piano

I met Brett on a sound engineering course and have remained friends ever since. He is very talented multi-instrumentalist. He was a fellow member of Dudlow Crow.

### Steve – Guitar

I served with Steve in the Royal Marines. Over the years we have jammed and performed at open mics together. He was also a member of Dudlow Crow.

### Andy – Blues Harp, Backing Vocals

Andy is my younger brother and an amazing blues harp player. He was lead singer and blues harp player in Dudlow Crow. Andy is now in the band [Ninety Nine and a Half](#)

### Ian – Guitar

I met Ian back in 1995. He was my first guitar tutor and lately looked after my many guitars. Most importantly he taught me to play from the heart and with soul

### Wendy – Backing Vocals

I have known my good friend Wendy since 1999. She has always been generous with her knowledge during my apprenticeship as a musician. This is drawn from many years of live performance. [Wendy](#)

### Saf – Backing Vocals

I know Saf through her husband who is a close friend and fellow former Royal Marine. Saf is a member of the [Plymouth Military Wives Choir](#)

### Larra – Backing Vocals

I met Larra through Saf. She is also the wife of a veteran. She is also Member of the [Plymouth Military Wives Choir](#). We are working together in a theatre project with other members of the veteran community.

### Tip – Vocals

Tip is former Royal Marine and now is an actor, and screenwriter. I met Tip when we performed together in the play. [Minefield](#)

### Erin – Vocals

Erin is the daughter of my good friend Kevin, a Falklands veteran. I accompanied Kevin on his return to the Falklands Islands in 2013 and we used to work together in a Community Interest Group.

*Kieran – Rap*

I used to play rugby with Kieran at Saltash RFC for many years. It was a post-match chat about hip-hop that ended up in our collaboration.

*Leo – Piano*

I have known Leo for over 30 years. He now works as a composer and author. His piano contribution was the very first step on this journey over 15 years ago.

*Livi - Violin*

I was introduced to Livi by Mal. She has played in the

*Mal – Record Producer, Orchestral Arrangements and Creative Collaborator.*

Lastly without Mal, the songs would not be what they are. The interplay between us as this project developed was a joy to be part of. The entire process was built on creative collaboration and a sharing of a vision.